

Jap/Vanese

The title *Jap/Vanese* comes from the words 'Japanese' and 'Javanese', where only the letters 'p' and 'v' differ. Instead of eliminating the differences in cultural background that emerge between them, Hari and Reisa incorporate this divergence into their work as they force their cultural bodies in collision, thereby finding a new centre of coexistence.

For this year's continued development, Hari and Reisa studied Koma Odori and Shishi Odori — local performing art forms of Fujisato City, Akita Prefecture, Japan. Will sharing a traditional body of culture allow their bodies to exist harmoniously? Or will this spark more reactions?

The 2023 residencies and development of *Jap/Vanese* are supported by Dance Nucleus' ARTEFACT creative residency programme (Singapore) and Odoru-Akita International Dance Festival (Japan). *Jap/Vanese* was initiated in 2021 through contact Contemporary Dance Festival's GreySpace incubation platform, and was presented as a work-in-progress in 2022.

Concept & Performance:

Moh. Hariyanto &
Reisa Shimojima

Sound Design & Composition:

Rosemainy Buang

Costume Design:

Ren Kashiwagi



Reisa Shimojima (Japan)

Born in 1992, Reisa Shimojima began dancing in her hometown of Kagoshima, Japan, at the age of 7. Reisa primarily performed jazz dance and traditional Japanese Yosakoi dance, and majored in contemporary dance at J.F. Oberlin University. Reisa was later featured in the works of other choreographers, such as Kuniko Kisanuki, Chieko Ito, and Ryohei Condors. Since the establishment of the KEDAGORO Dance Company in 2013, Reisa has been in charge of the choreography and production of all the works. Reisa's solo, *Monkey in a Diaper* premiered at the Yokohama Dance Collection, and was invited to be performed at more than 10 places, both in Japan and abroad. In 2018, Shimojima performed *Monkey in a Diaper* at the first Asian Comic Dance Festival in Hanam, and also showcased *Sky* at the 2019 Seoul World Dance Festival.



Moh. Hariyanto (Indonesia)

Moh. Hariyanto, or Hari Ghulur, was born in Madura island, Indonesia. He decided to major in dance, and earned his undergraduate degree in the Drama, Dance, and Music department at the State University of Surabaya (2010). In 2011, he pursued his Masters in Dance Creation and Interpretation at the Indonesian Institutes of the Arts, Surakarta (ISI Surakarta) and graduated in 2013. Hari has been involved in many festivals, as well as national, regional, and international events. He is now a lecturer at The College of Art Wilwatikta, Surabaya. He also established a dance studio named "Sawung Dance Studio" for Surabayan dancers and choreographers to collaborate on creative processes and innovative art works.



Rosemainy Buang (Singapore)

Rosemainy Buang is a gamelan musician, educator, composer, and sound artist from Singapore. With a decade of training in gamelan, she is dedicated to expanding her creative horizons through collaborative projects with other artists from diverse disciplines. Approaching art-making with a multidisciplinary and experimental attitude, she attempts to question, build upon and expand the limits of traditional soundscapes, philosophies and aesthetics.

